

Première Rhapsodie

C. Debussy
Trans.by A.Yodo

Rêveusement lent (♩=50)

1 Piccolos 1 & 2 à 2. Flutes 1 & 2 à 2. Flutes 3 & 4 à 2. Alto Flutes 1 & 2 Oboes 1 & 2 English horn Bassoons 1 & 2 Bassoon 3

E♭ Clarinets 1 & 2 B♭ Clarinets 1 B♭ Clarinets 2 B♭ Clarinets 3 E♭ Alto Clarinets 1 & 2 B♭ Bass Clarinets 1 & 2 E♭ Contra-alto Clarinet B♭ Contra-bass Clarinet

E♭ Alto Saxophone 1 E♭ Alto Saxophone 2 B♭ Tenor Saxophone E♭ Baritone Saxophone

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B♭ Clarinet Solo B♭ Trumpet 1 B♭ Trumpets 2 & 3 Horns in F 1 & 2 Horns in F 3 & 4 Trombones 1 & 2 Trombone 3 Euphonium Tuba String Bass

Harp 1 Harp 2 Triangle Cymbals Marimba

5 Modérément animé (Scherzando) ($\text{♩} = 72$)

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Animez et augmentez, peu à peu

Animez et augmentez toujours

This page of the musical score is for measures 158 through 161. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *p* (piano) and *pp* (pianissimo) are used throughout. Performance instructions include "à 2." (for two players), "2 Player only.", "Animez et augmentez, peu à peu" (Animate and increase, little by little), and "ôtez les Sourdines" (Remove the mutes). The score is divided into four measures, with the final measure (161) showing a change in the woodwind section.